

Padre Trails Camera Club
Pictorial #2 - Reflections - January 19, 2022
Group Blue Comments
Judged by: Craig Mohr



01 - After the Squall, Lake Crescent, Olympic NP, WA.jpg

Rick Verbanec

Very dynamic lighting – excellent horizon placement to bring the viewer into the frame – colors are a bit ‘forced’- a touch less vibrance/saturation brings the contrast down and brings out more cloud detail – visually well balance of elements



02 - Aspens Reflection.jpg

Mary Ann Avera

Very good use of motion to create an abstract - details are a bit too defined – even more blur will create more visual energy – excellent tonality and contrast – very concise framing – holds viewer’s attention



03 - Carmel River reflections.jpeg

Nicole Asselborn

Very painterly – the softness invokes Monet’s water lilies – the blue is a bit un-natural – a touch desaturation will bring the color into balance - lines and diagonals keeps the viewer engaged



04 - Fall at Elkorn Slough

Nicole Asselborn

Beautiful tonal range – the foreground has excellent visual energy – eye catching contrast -a slight crop from the top will keep the viewer in the ‘ooze’ of the foreground – excellent interpretation of the original scene – almost nightmarish



05 - Fort Ord.jpg

Carol Silveira

Excellent use of geometry – the lines and shapes work to balance the frame – opening up the reflection creates a better balance for the top of the frame to the bottom – very strong center of interest – viewer does not wander from the door



06 - Good Morning Lockheed L12A Electra Jr.jpg

John Avera

Spectacular color – the reflections are visually exciting – excellent balance in the frame even though the brightest part is hard to the right – positioning of the ‘tail’ creates visual weight to the amber over the blue color – very nice use of color harmony of blue/amber



07 - Half Dome And Reflection In Winters Grasp.jpg

Jeff Hobbs

Beautiful tonal range - the richness of the tones create a lot of visual energy – the horizon line is a bit too close to the center of the frame - it draws the eye to the field of snow and lessens the importance of Half Dome – cropping from the bottom or bringing down the snow might be the solution



08-Lesser Yellowlegs with Reflection, Kirby Park.jpg

Kent Van Vuren

Well-balanced in the frame – horizontal framing gives visual weight to the bird and still provides context – the blur of the reflection is in excellent balance with the sharpness of the bird – color balance is well done



09 - Lily Pond.jpg

Jerry Heisel

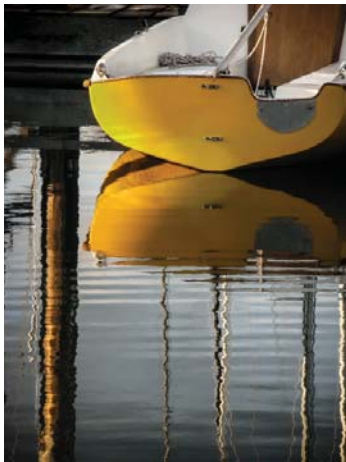
Beautiful abstract – the energy of the lily balances the calmness of the water/reflection – excellent positioning of the lily – it breaks the tension of the yellow - beautiful color and contrast of colors



10 - Mirror Lake Autumn Reflection.jpg

Karen Schofield

Very good 'S' curve to lead the viewer into the frame – the overcast day didn't help with the color – it added a bluish cast and flattened the tonal separation- the trees at the left could be cropped – they diminish the importance of the monolith – sky could use more cloud separation – difficult with the light that day



11 - Morning reflections on the water.jpg

Margret Cordts

Beautiful light – the color is very seductive – the subtlety of the reflections creates an excellent solid/liquid compositional contrast – framing creates a strong visual moving the viewer thru the frame – the blur of the water accentuates the 'sharpness' of the boat



12 - Pink lotus and its reflection on the water.jpg

Margret Cordts

Beautiful color – lighting is seductive – excellent use of DOF to create visual focus – should be printed – the frame is visually balanced – the energy of the lotus balances the calmness of the muted colors of the pond



13 - Reflection at Lake Sabrina.jpg

Mary Ann Avera

The reducing a landscape to a texture/pattern works well – moving the horizon down a bit can accentuate that - the Open Shade lighting is not helping the color balance – it robs the image of separation from color and contrast as it adds a bluish cast – very good movement thru the frame



14 - Reflections in Monterey Harbor from lights on Christmas Boat.jpg

Kent Van Vuren

Very electric – the image lets’ the reader makes up their own story of what they are seeing – ‘I see dead people’ (kidding) – actually I do see faces -lots of faces - frame is well balanced, and the colors are excellent – very creative interpretation



15 - Sax on Black.jpg

John Avera

The brass looks rich and has great color – the contrast can be lowered a bit to reveal some of the detail in the shadows – also works as a vertical – it appears as 2 instruments because of the difference in size and detail – very good treatment of the metal/brass



16 - See-through Reflections, Bodie.jpg

Rick Verbanec

Very much like a ‘plein air’ painting – the reflection added a wonderful texture – an interesting, distressed feeling – the blue is a bit un-natural and could be dialed back a little – framing is well balanced, and the tonality of each pane works together



17 - Snowy Egret fishing.jpg

Chris Johnson

Excellent peak of action – very good use of DOF to create focus on the egret – the artistic reflection on the right fills the empty space nicely – the orange feet are drawing my attention a bit – tone them down or open up the highlights of the egret to create a better balance – cropping from the bottom can move the visual focus more to the egret – we still get the reflection just not as dominant



18 - Sunset at Asilomar State Beach.jpg

Carol Silveira

Very dramatic color – excellent visual movement guiding the viewer in using perspective – the brightness balance is excellent – the sky/clouds are not in competition with the reflection for importance – spot on exposure for a difficult lighting contrast



19 - Tufa's Reflection On Mono Lake.jpg

Jeff Hobbs

Very elegant framing – the subtle changes of light across the tufas is beautiful – color palette is unusual but very effective – a bit of dodging on the tufas could bring out even more subtle lighting and make them stand out a bit more



20 - Water Feature.jpg

Jerry Heisel

Beautiful symmetry – the shapes create excellent movement in the frame – the colors are very subtle but still rich -lowering the contrast a bit would create more tonal separation in the patina – a clarity adjustment might do the same – the center of interest is very strong



21 - Wharf puddle reflections.jpg

Chris Johnson

Very cool technique – the splash of the red neon is the first visual key that tips off the viewer – the contrast is a bit low – the image needs a near white in the B&W to add some punch – very dynamic perspective – foreground looks like glass



22 - Wildlife Refuge Sunset Reflection.jpg

Karen Schofield

Very intense color – looks like the sky is on fire – would like to see the color in the sky go to the top of the frame – very good balance with the placement of the trees – adjusting the blue tone brings more separation to the horizon

Winning Images:

Honorable Mentions:

**Lesser Yellowlegs with Reflection,
Kirby Park**

Kent Van Vuren

“Beautiful stillness”



**Half Dome And Reflection In
Winters Grasp**
Jeff Hobbs
“Wonderful tonal range”



Sunset at Asilomar State Beach
Carol Silveira
“Excellent visual energy”



Third Place (tie):

Lily Pond
Jerry Heisel
“Excellent color and dynamic
composition”



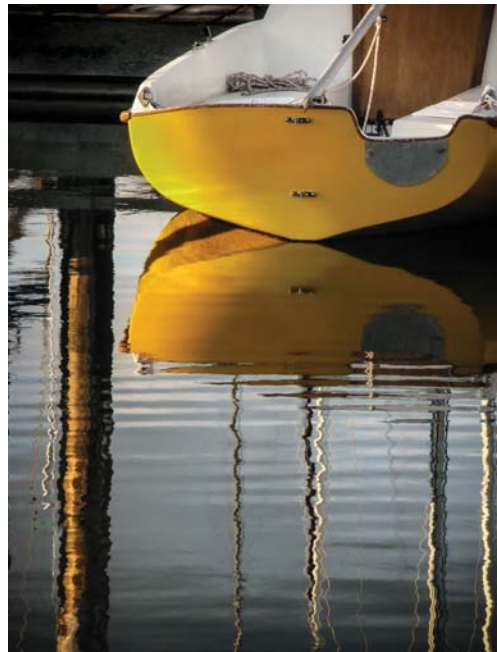
Third Place (tie):

**Pink Lotus and its reflection on the
Water**
Margret Cordts
“Seductive Light”



2nd Place:

Morning Reflections on the Water
Margret Cordts
“Excellent visual movement and balance”



First Place:

**Good Morning Lockheed L12A
Electra Jr**
John Avera
“Stunning color and electric lighting”

